THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5881. *Tuesday, Oct.* 27, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night the amusements consisted of *The Merry Wives of Windsor*, and *Fra Diavola.* It is not generally known that the music, so delightfully sung in the former, was composed by Charles Horn and Parry, sixteen years ago, when the Comedy was revived at Drury Lane, with Braham, Miss Stephens, Madame Vestris, and Miss Povey, as the singers; but several things which were then sung are now omitted.

HAY-MARKET THEATRE.

THE Tragedy of *Werner, Cramond Brig,* and *The King's Gardener,* were played here last night for the Benefit of a Charitable Institution.

ADELPHI.—*Robespierre, The Flip-Flap Footman,* and *Jack Sheppard,* which continue to be played to crowded houses, will be repeated till Thursday, when a new Drama, from the pen of Coyne, to be called *Laffrage; or, Self-Will in Woman,* will be presented for the first time. Respecting the morality of this piece a very sensitive person, the correspondent of a morning paper, having raised a question, Mr. Yates has been compelled to reply that the assertions contained in the bilious writer's letter are false, and he calls upon the public to decide on the above evening whether there is the least foundation for the report that the forthcoming Drama is unfit for dramatic representation.

New Opera House, National Theatre, New York.—There is every reason to believe that the manager of this house will open, and carry on his dramatic campaign with both vigour and force. Workmen are busily engaged by day and night in giving the finish to a design which is both elegant and convenient, and the principals are in daily rehearsal of a new Opera by Horn, which the united voice of musical criticism pronounces to be both a skilful and pleasing composition. Mr. Horn has been long engaged on this Opera, in fact it was to have been brought out by Wallack, if the conflagration of the late Theatre had not taken place. It is probable that the delay may have turned out favorable to his fame, great as it undoubtedly and deservedly is, as it has given him an opportunity to revise and improve it at leisure, as well as to adapt the several points of it to the capabilities of those who are to sustain it. These are principally Miss Poole, Mrs. H. Wallack, Manvers, and Giubilei. The chorusses are very powerful, and the chorus singers numerous and good; the instrumentation, as far as we have heard, is of a superior order, and altogether we really expect the affair to come off with great *èclat.* The house will probably be opened for the season on the 5th of October.—*New York Correspondent of a Weekly Journal.*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

At the last accounts from New York, Mrs. Wood and Leffler were announced to appear at the Park Theatre, on the 28th ult. Hackett is said to have made a "palpable hit" at the New National Theatre, Philadelphia, in the character of *Lear*. He is about to repeat the performance at the Park. Forrest has been performing with great success at the Chesnut-street Theatre, Philadelphia. Rice, the original *Jim Crow*, has been exhibiting successfully at the American Theatre, Baltimore. Booth, the Tragedian, succeeded him, and Buckstone, having concluded a lucrative engagement at the Holiday Theatre, Baltimore, proceeded to the Virginia Theatres. Though Mr. Wood, is in New York, it is supposed he will not risk an appearance.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII. Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Afterwards visit the Promenades Indiennes—*Catlin's North American Gallery*, Egyptian Hall, Piccadilly, is now brilliantly illuminated at night, where may be seen his immense and curious collection of Indian Portraits, Landscapes, Costumes, &c. At half-past 8 in the evening, costumes will be exhibited on living figures, and explanations given by Mr. Catlin. Open from 10 till 10.—Ad. 1s.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday pop into the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibting here; they are of the most interesting description, and deserve the patronage they receive.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s, 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (with alterations) Baumont and Fletcher's Comedyof The

Spanish Curate.

TheScenery by theMess.GRIEVE.TheCostumes byMr.HEAD.

Don Henrique, Mr COOPER,
Don Juan.....Mr ANDERSON,
Leandro, Mr CHARLES MATHEWS,
Lopez ..... (the Curate)..... Mr W. FARREN,
Bartolus, (a Lawyer) Mr BARTLEY,
Diego,.....(a Sexton).....Mr KEELEY,
Milanes, Mr HEMMING, Angelo, Mr BRINDAL,
Miguel, MrWIGAN, Ascanio, MissCOOPER,
The Assistant, or Judge.....Mr W.H.PAYNE,
Officer of the Court, Mr S. SMITH,
Old Man..Mr AYLIFFE, Servant..Mr Collett
Violante,(Wife to DonHenrique) MrsBROUGHAM,
Amaranta,(Ward of Bartolus)MadameVESTRIS,
In which she will introduce **'Welcome Sweet Liberty.'**
Jacintha, MrsW. WEST,
Egla,.. ...(a Moorish Servant).....Miss LANE.

The Interval between the Comedy and the Afterpiece will be occupied by

A COMIC SCENE

Between Mr C. MATHEWS and Mr KEELEY,
ENTITLED

Two in the Morning.

After which, (*17th Time*) a New Musical Drama, in Two Acts, entitled

The Greek Boy.

Hylas, Madame VESTRIS,
In which she will sing, **'Cupid'sWing,'& 'GondolierRow'**
Doge of Venice ..... Mr S. JONES,
Count Malveggio, Mr DIDDEAR,
Visconti, MrWIGAN, Vivaldi, Mr AYLIFFE,
Silvio, Mr KEELEY,
Claudio, Mr BINGE, Andrea, Mr GRANBY,
Bernardo, Mr F. MATTHEWS,
Basillo, MrW.H.PAYNE, Marcas, MrC.J.SMITH,
Benedetta, Miss COOPER,
Costanza, MissA.TAYLOR, Marcella, MissLANE,
InActI. **AN INCIDENTAL BALLET,**
IN WHICH WILL BE INTRODUCED
A Pas de Deux..... by Master and Miss Marshall,
And a Pas de Deux..byMrGilbert & MissBallin,
The whole of the Music of the above Musical Drama is published by Messrs. Hodgson and Duff, Oxford Street.

To-morrow, The School for Scandal, and The Beggar's Opera.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

THE ORCHESTRA

IS COMPOSED of UPWARDS of 90 PERFORMERS,

Conductor, Mons. MUSARD,

Solo Performers.—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON. *Leader* M. Nadaud.

PROGRAMME.

PART I.

Overture ..... Le Lac des Fees .. Auber
Le Reine d'un Jour—Quadrille, (2d Time) Musard
Overture .... Semiramide .... Rossini
Venise—Quadrille, (2nd Time) .. . Musard
First Grand Selection from 'THE MESSIAH.' (2nd Time) Handel
Souvenir de Baden—Duett Concertante—Vioiin and Violoncello—Messrs. PILET and DE LOFFRE.
FIRST GRAND FANTASIA from GUILLAUME TELL and MOISE. Cornet a Piston, **Herr KOENIG.** arranged by Musard

PART II.

Overture Robert le Diable .... Meyerbeer
Cent-Suisse, Quadrille, M.S. (8th Time) Musard
Solo, Cornet a Pistons, Herr KOENIG. Solo, Trombone, Monsieur DANTONET.
Fantasia Oboe .. La Melodie des Alpes .. **Mons. BARRET.** .. .. Barret
First Quadrille from Auber's Opera, ZANETTA, M.S. .... Musard
Romance from Halevy's Opera, Guido et Ginevra, Cornet a Piston Solo, **Herr KOENIG.** Arranged by MUSARD.
Valse .. Die Faschionablen .. Labitzky
Galop, .. La Vepeur .. Musard

⁂ Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s.6d.

Doors Open at Half-past Seven o'Clock, to commence at Eight precisely.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid—Printing in General.